

# Winchester New

Musicalisch Handbuch, Hamburg, 1690

W. H. Monk (1823--1889)

B $\flat$  B $\flat$ /D B $\flat$  E $\flat$  Cm F/A F B $\flat$  B $\flat$  E $\flat$ /G B $\flat$  F Dm B $\flat$  C F

The first system of music consists of two staves in a common time signature (C) and a key signature of two flats (B-flat major). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: Treble: B $\flat$  (quarter), B $\flat$  (quarter), B $\flat$  (quarter), E $\flat$  (quarter), C (quarter), F (quarter), A (quarter), F (quarter), B $\flat$  (quarter), B $\flat$  (quarter), E $\flat$  (quarter), G (quarter), B $\flat$  (quarter), F (quarter), D (quarter), m (quarter), B $\flat$  (quarter), C (quarter), F (quarter). Bass: B $\flat$  (quarter), B $\flat$  (quarter), B $\flat$  (quarter), E $\flat$  (quarter), C (quarter), F (quarter), A (quarter), F (quarter), B $\flat$  (quarter), B $\flat$  (quarter), E $\flat$  (quarter), G (quarter), B $\flat$  (quarter), F (quarter), D (quarter), m (quarter), B $\flat$  (quarter), C (quarter), F (quarter). There are repeat signs at the end of the first and second measures.

F B $\flat$  Cm B $\flat$  E $\flat$  Cm B $\flat$ /D F B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Gm Cm<sup>7</sup>/E $\flat$  F B $\flat$

The second system of music continues the melody and bass line from the first system. The notes are: Treble: F (quarter), B $\flat$  (quarter), Cm (quarter), B $\flat$  (quarter), E $\flat$  (quarter), Cm (quarter), B $\flat$  (quarter), D (quarter), F (quarter), B $\flat$  (quarter), B $\flat$  (quarter), D (quarter), E $\flat$  (quarter), B $\flat$  (quarter), D (quarter), G (quarter), m (quarter), Cm<sup>7</sup> (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter). Bass: F (quarter), B $\flat$  (quarter), Cm (quarter), B $\flat$  (quarter), E $\flat$  (quarter), Cm (quarter), B $\flat$  (quarter), D (quarter), F (quarter), B $\flat$  (quarter), B $\flat$  (quarter), D (quarter), E $\flat$  (quarter), B $\flat$  (quarter), D (quarter), G (quarter), m (quarter), Cm<sup>7</sup> (quarter), E $\flat$  (quarter), F (quarter), B $\flat$  (quarter). There are repeat signs at the end of the first and second measures.