

Good King Wenceslas

John Mason Neale (1818-1866)

Anonymous

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The melody is primarily composed of eighth and quarter notes, with some rests.

Good King Wences - las looked out, On the Feast of Stephen, When the snow lay

Musical notation for the second system, continuing the melody and accompaniment from the first system. It includes a measure rest at the beginning, indicated by the number 6.

round a-bout, Deep and crisp and e - ven: Brightly shone the moon that night,

Musical notation for the third system, continuing the melody and accompaniment. It includes a measure rest at the beginning, indicated by the number 11.

Though the frost was cru-el, When a poor man came in sight, Gath'- ring winter fu - el

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