

# Easter Morn

7 7.7 7. and Hallelujahs

*Lyrice Davidica, 1706*

C G<sup>7</sup> C F C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C F C F C Dm<sup>7</sup> G<sup>7</sup> C

C G C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C G D<sup>7</sup> G G<sup>7</sup> C G/D C G D<sup>7</sup> G C

G D D<sup>7</sup> G G<sup>7</sup> C F/A F F/C C G<sup>7</sup> C F G<sup>7</sup> C G<sup>7</sup> C G G<sup>7</sup> C

Detailed description: The image displays three systems of musical notation for the hymn 'Easter Morn'. Each system consists of a treble clef staff and a bass clef staff. Above the treble staff, guitar chords are indicated. The first system covers measures 1-11, the second system covers measures 12-22, and the third system covers measures 23-33. The music is written in a style typical of 18th-century hymnals, with a focus on chordal accompaniment and simple melodic lines.