

8 Petites Pièces

D. Aguado
Op. 3 No. 2

Valse.

The music is in 3/8 time. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1 through 39 are visible on the left side of each staff. The notation includes eighth and sixteenth notes, with some groups of three notes underlined with a brace. The first staff begins with a treble clef and a 'G' time signature. The second staff begins with a treble clef and an 'F' time signature. The third staff begins with a treble clef and a 'C' time signature. The fourth staff begins with a treble clef and a 'G' time signature. The fifth staff begins with a treble clef and a 'D' time signature. The sixth staff begins with a treble clef and a 'G' time signature. The seventh staff begins with a treble clef and a 'D' time signature. The eighth staff begins with a treble clef and a 'G' time signature. The ninth staff begins with a treble clef and a 'D' time signature.

45

This musical score consists of two staves of music. The top staff begins with a dotted half note followed by a sixteenth-note pattern of two groups of four notes each. It continues with a dotted half note, a sixteenth-note pattern of three groups of three notes each, and a sixteenth-note pattern of two groups of four notes each. The bottom staff begins with a sixteenth-note pattern of two groups of four notes each, followed by a sixteenth-note pattern of three groups of three notes each, and ends with a sixteenth-note pattern of two groups of four notes each.

50