

Minuit Chrétiens

Cantique de Noël

Placide Clappeau (1808-1877)

Voix et Piano

Adolphe Adam (1803-1856)

CHANT. *Andante maestoso*

Mi-nuit__ Chré-tiens__ C'est l'heu-re so - len-

PIANO.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand with some triplets. The tempo is marked 'Andante maestoso'.

4

nel - le OÙ l'hom-me Dieu des - cen-dit jus-qu'à nous.

PIANO.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment continues with the same eighth-note accompaniment and bass line. The tempo remains 'Andante maestoso'.

7

Pour ef - fa - cer__ la tache o-ri - gi-nel - le Et de son

PIANO.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment continues with the same eighth-note accompaniment and bass line. The tempo remains 'Andante maestoso'.

10 *pp*

Père ar - rê - ter le cou - rroux. Le monde en - tier tres -

13

sail - le d'es - pé ran - ce À cet - te nuit qui lui donne un sau - veur —

16 *f*

Peuple à ge - noux. A - tends ta dé - li

19

vran - ce No - ël. No ël voi -

22

ci le Ré-demp-teur No-ël No-

cresc.

25

ël voi - ci le Ré-demp-teur.

rall.

28

f